

Waltz around the Track

C Instruments

Cyrus Cousins

$\text{♩} = 90$

Piano

1. I picked her flow-ers,
2. (I)-paint-ed her portrait,
3. (I)-built her a cas-tle,
4. He picked me flow-ers,

Electric Guitar

Electric Bass

Hammond Organ

Cello

Contrabass

Flute

Clarinet

Saxophone

Saxophone

Saxophone

Mass Section

Trombone

Tuba

Chords: N.C., $B\flat^{\Delta}$, $B\flat^7$, Gm^7

Dynamic Markings: *f*, *pp*, *p*

4

Gm⁶ **Cm⁹** **Cm^{b6 9}** **F^{7 b9}**

no. I forged her a fine ring, (but) it fell in - to rust.
 I fed her sweet chocolates, (then) she near - ly took ill.
 I took her to ope - ras, (but) I went home a lone.
 He forged me a brass ring, (but) it rust - ed in days.

ar

ass

Gm⁶ **Cm⁹** **Cm^{b6 9}** **F^{7 b9}**

rg.

llo

ass

te

net

ax

ax

ax

ass

on.

ba

A2

8

F7#5 **Bb^Δ** **Bb⁷** **Gm⁷**

no. I sang to her soft - ly, I stitched her a silk dress, I showed her the good life, He sang to me soft - ly, not a word did she hear. but she threw it a way. but to her that's a bore. - (but so out of tune).

car

ass

F7#5 **Bb^Δ** **Bb⁷** **Gm⁷**

rg.

llo

ass

ate

net

ax

ax

ax

ass

on.

ba

12

Gm⁶

Cm⁹

Cm^{b6 9}

I whispered sweet
I took her to
I of-fered her
He whispered sweet

no-things,
Par - is,
ro-romance,
no-things,

but they fell on deaf
and she slept in all
but she showed me the
(oh that sil - ly ol'

no.

ar

ass

rg.

llo

ass

ite

net

ax

ax

ax

ass

on.

ba

Gm⁶

Cm⁹

Cm^{b6 9}

ba

15

no. ears. day. door. fool). Oh my la - dy, she on - ly wants to

Oh my ba - by, just take me for a

ar

ss

rg.

llo

ss

te

net

ax

ax

ax

ss

on.

ba

F7 #5 F7 #9 B Eb Δ 9 Ebm Δ 9

F7 #5 F7 #9 Eb Δ 9 Ebm Δ 9

pp

D⁷

Gm⁷

Cm⁷

D[♯]o⁷

F⁷

19

no.

run.
run!

Oh my darling, she
Oh my darling, just

on - ly wants to
take me for a

run.
run!

tar

ass

rg.

llo

ass

ute

net

ax

ax

ax

ass

on.

ba

24

no. So if she'll have me, we'll waltz around the track all night.
So if he'll take me, we'll waltz around the track all night.

tar

ass

rg.

llo

ass

ute

net

sax

sax

sax

ass

on.

ba

$D^7 b9$ $A^3 B^{\Delta}$ B^b7 Gm^7

$D^7 b9$ $B^b\Delta$ B^b7 Gm^7

f *p*

28

Oh when we're out there, all the world sways just right.
 Oh when we're out there, all the world sways just right.

Chords: Gm⁶, Cm⁷, C^{o7}, F⁷ b⁹

Instrument parts: no., tar, ass, rg., llo, ass, ate, net, sax, sax, sax, ass, on., ba

32

1-3. 4. 1-3. 4.

F7 #5 F7 #5 Bb Δ9 A1

no.

tar

ass

rg.

ello

ass

ute

net

Sax

Sax

Sax

ass

bn.

aba

38

Piano (Pno.)

Trumpet (Tbn.)

Trombone (Tbn.)

Saxophone (Sax)

Saxophone (Sax)

Saxophone (Sax)

Trumpet (Tbn.)

Tuba (Tuba)

Measures 38-43

44 A2

Pno.

Trumpet

Trombone

Sax (Alto)

Sax (Tenor)

Sax (Bass)

Trumpet

Trombone

Tuba

50

Pno.

Flute

Clarinet

Sax

Sax

Sax

Trumpet

Tuba

B

56

Pno.

Guitar

Flute

Sax

Sax

Sax

Trumpet

Tuba

A3

62

Pno.

Flute

Clarinet

Sax

Sax

Sax

Trumpet

Trombone

Tuba

1-30

This page of a musical score, numbered 14, contains measures 62 through 69. The score is arranged in a grand staff with seven staves. The instruments are: Piano (Pno.), Flute, Clarinet, Saxophone (Sax), Saxophone (Sax), Trumpet (Trumpet), Trombone (Trombone), and Tuba. The key signature is B-flat major (two flats). The Piano part (bottom staff) features a rhythmic pattern of eighth notes with accents and slurs. The Flute part (second staff) has a melodic line with slurs and accents. The Clarinet part (third staff) has a rhythmic pattern of eighth notes with slurs. The Saxophone parts (fourth, fifth, and sixth staves) have rhythmic patterns of eighth notes with slurs. The Trumpet part (seventh staff) has a rhythmic pattern of eighth notes with slurs. The Trombone part (eighth staff) has a rhythmic pattern of eighth notes with slurs. The Tuba part (ninth staff) has a rhythmic pattern of eighth notes with slurs. A first ending bracket labeled '1-30' spans measures 68 and 69. Above the Piano staff, there are dynamic markings: ff (fortissimo) above measures 62, 63, 64, 65, and 66, and f (forte) above measure 67. There are also slurs and accents throughout the score.

♩ = 90

4.

A1

Pno.

Flute

Clarinet

Sax

Sax

Sax

Trumpet

Tuba

mp

A2

Flute

Trumpet

Tuba

Trumpet

16
80

lute

trass

Tbn.

tuba

mpet

B
86

lute

trass

Tbn.

tuba

mpet

92

A3

lute

trass

Tbn.

tuba

mpet

98

1.-3. 4. A1

lute

trass

Tbn.

tuba

mpet

106

A2

lute

mpet

114

B

lute

mpet

122

A3

lute

mpet

130

1.-3. 4.

lute

mpet